

HOANG DUONG CAM

Born in 1974 in Hanoi, Vietnam

Lives and works in Ho Chi Minh City, Vietnam

education

1996 Graduated from the Hanoi Fine Arts University

selected solo exhibitions

- 2010** *Representation in the meaning of a metaphor for a forest as endoscopy / links between locations*, Project Space and Spare Room Gallery, School of Art, RMIT University, Melbourne, Australia
- 2007** *Projecting into the night what has gone with the dawn*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2006** *Fat-free Museum*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2005** *Filename.disan*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2001** *Square Eggs and Under the Covers*, Goethe-Institut, Hanoi, Vietnam
- 2000** *Speak Out/Beach Eggs*, Thanh Hoa Beach, Vietnam
- 1999** *The Wedding*, Nha San Studio, Hanoi, Vietnam

selected group exhibitions

- 2010** *VideoZone 5*, the 5th International Video Art Biennial, various galleries, Israel (*forthcoming – November*)
- Daegu Photo Biennial, Daegu, South Korea
- On Each Milestone*, Japan Foundation Center for Cultural Exchange, Hanoi, Vietnam
- Arts and Cities*, Aichi Triennale 2010, Nagoya, Japan
- Camamoto*, Japan Foundation Exhibition Space, Hanoi, Vietnam
- 2009** *Connect: Art Scene Vietnam*, ifa-Galerie Berlin, Germany; traveling to ifa-Galerie Stuttgart in 2010
- MAX ART FEST 2009, Manifest of Oblivion*, Zagreb, Croatia
- Intersection Vietnam: New Works from North and South*, Valentine Willie Fine Art, Kuala Lumpur and Singapore
- A Snapshot of Contemporary Vietnamese Art*, ifa gallery, Shanghai, China
- Magnetic Power*, ASEAN – Korea Contemporary Photography & Media Art Exhibition, Coreana Museum of Art and Gallery Jijihyang, Seoul, Korea
- PalaisProject, Vienna, Austria
- Jakarta Biennale, Jakarta, Indonesia

- 2008** *olio. the year end show*, Galerie Quynh, Ho Chi Minh City, Vietnam
- Post Doi Moi: Vietnamese Art After 1990*, Singapore Art Museum, Singapore
- Intrude: Art & Life 366*, Zendai Museum of Modern Art, Shanghai, China
- Strategies from Within - an Exhibition of Vietnamese and Cambodian Contemporary Art Practices*, Ke Center for the Contemporary Arts, Shanghai, China
- The Third Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
- Showcase Singapore*, City Hall, Singapore
- 2007** *Migration Addicts* (a collateral event of the 52nd Venice Biennale), *Rokovoko* by Mogas Station, Caffè Aurora, Piazza San Marco, Venice, Italy
- Thermocline of Art. New Asian Waves*, ZKM I Museum of Contemporary Art, Karlsruhe, Germany
- Rokovoko* (Mogas Station), *City of Expiration and Regeneration*, 2007 Shenzhen-Hong Kong Biennale, Shenzhen, China
- Rokovoko* (Mogas Station), *Month of Images*, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
- 2006** *Liberation – 1st chapter of Saigon Open City*, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam
- Belief*, Singapore Biennale 2006, AART publication and installation by Mogas Station, Singapore
- LZ* (Mogas Station), Goethe-Institut, Hanoi, Vietnam
- LZ* (Mogas Station), *Belief*, Singapore Biennale 2006
- 2005** *Out of Context*, Huntington Beach Art Center, Huntington Beach, California, USA
- 600 Images/60 Artists/6 Curators/6 Cities*, simultaneous exhibitions in venues in Bangkok, Berlin, Los Angeles, London, Manila and Saigon
- Who We Are*, Blue Space Contemporary Art Center and Phu My Hung, Ho Chi Minh City, Vietnam
- 2004** *Best Regards and Be Resolved to Win* (2002) presented in *Asia, Now*, Gyeonggi Arts Center, Suwon City, Korea
- 2003** *Tree – focus from both sides*, site-specific installation, Binh Quoi Village, Ho Chi Minh City, Vietnam
- 2002** *The Wedding* (1999) presented in *ConversAsian*, National Gallery, Grand Cayman Island
- 2000** *God Creates Elephants, God Creates Grass*, Nha San Duc Contemporary Art Studio, Hanoi, Vietnam
- 1999** *Dialogue*, Centro Cultural General San Martin, Buenos Aires, Argentina
- 1998** *Inhale – Exhale*, L' Atelier, Hanoi, Vietnam

selected bibliography

- 2010** Westwood, P., *Representation in the meaning of a metaphor for a forest as endoscopy / links between locations*, exhibition catalogue, Project Space and Spare Room Gallery, RMIT University, Melbourne, Australia
- Soi A, "Bat ngo lon (hay hoang man ton) voi CAMAMOTO," *soi.com.vn*, July 2010, Hanoi, Vietnam
- Pham Mi Ly, "Trien lam 'Tren tung cay so' cua hai 'anh em' Viet-Nhat", *vnexpress.net*, July 2010, Hanoi, Vietnam
- 2009** *Arena: Jakarta Biennale XIII 2009*, exhibition catalogue, Jakarta, Indonesia
- Lenzi, Iola, *Intersection Vietnam: New Works from North & South*, exhibition catalogue, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Lenzi, Iola, "Outsider Connections: Saigon Emerges as a Dynamic New Centre of Contemporary Art," *C-Arts Magazine*, Vol 07, 2009, Singapore & Indonesia
- Terrieux, Marie, *A Snapshot of Contemporary Vietnamese Art*, exhibition catalogue, ifa Gallery, Shanghai, China
- Yu Yeon Kim, *Magnetic Power*, exhibition catalogue, ASEAN-Korea Contemporary Photography & Media Art Exhibition, Seoul, Korea
- Kraevskaia, Natalia, "Collectivism and Individualism in Society and Art after *Doi Moi*," *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- 2008** Ciric, Biljana, *Strategies from Within*, exhibition catalogue, Ke Center for the Contemporary Arts, Shanghai, China
- Kolesnikov-Jessop, Sonia, "3 Generations of Vietnamese Artists and their Memories of War," *New York Times*, May 21, 2008, New York, New York, USA
- 2007** Fyfe, Joe, "Outside the System," *Art in America*, October 2007, New York, New York, USA
- Rhee, Wonil, Weibel, Peter and Jansen, Gregor, *Thermocline of Art. New Asian Waves*, exhibition catalogue, ZKM I Museum of Contemporary Art, Karlsruhe, Germany
- Think with the Senses – Feel with the Mind. Art in the Present Tense*, 52nd Venice Biennale exhibition catalogue for participating countries, collateral events, Venice, Italy
- Ciric, Biljana and Gavassa, Karin, *Migration Addicts*, exhibition catalogue, ddm warehouse, Shanghai, China
- 2006** Streitmatter-Tran, Richard, "News: Ho Chi Minh City," *Contemporary*, Issue 88, 2006, London, England, UK
- Pham, Quynh, *Fat-free Museum*, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2005** Kraevskaia, Natalia, "A Highway of Collectivism and Individual Paths," *Out of Context*, exhibition catalogue, Huntington Beach Art Center, Huntington Beach, California, USA
- Vu Phuong Lien, "A Relevant Suggestion," *NY Arts Magazine*, May – June 2005, New York, New York, USA

miscellany

2006 – present Member of Mogas Station, a Vietnam-based artists' collective

Editor of A.ART magazine on contemporary art and culture

2002 – 2005 Co-founder of Vietnam Visual Arts, a non-profit information website on contemporary art worldwide